

## Quartett.

## Violoncell.

## I.

J. W. Kersbergen, Op. 6.

Allegro moderato.

pizz. 2 arco  
 p p < p  
 4 sf < sf < cresc.  
 A mf f  
 2 ff mf V 2 V 2  
 3 3 ff f mf  
 B 8 p dim. p mf f mf p  
 cresc. dim. cresc.  
 C 3 dim. p  
 D 9 f ff

## Violoncell.

Musical score for Violoncell, page 2. The score consists of ten staves of music in bass clef. It includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *p*, *ff*, *mf*, and *pp*. Performance instructions include *a tempo* and *tranquillo e con espressione*. Chord symbols E, F, G, and H are present. Measure numbers 4, 6, 7, and 2 are indicated. The key signature has one sharp (F#).

## 3

R. 8031 E.

## Violoncell.

M  
*mf*  
 3  
 1  
*ff*  
*mf*  
 N  
*dim.*  
*p*  
 3  
 4  
*f*  
*mf*  
*p*  
*cresc.*  
*dim.*  
*cresc.*  
 0  
 3  
 1 2  
*dim.*  
*p*  
*p*  
 2  
*pp*  
*p*  
*mf*  
 V  
*f*  
 P 1  
*p*  
 1  
 4 2 3  
*mf*  
*f*  
*ff*  
 5  
 V  
 1  
*mf*  
*f*  
*ff*  
*sf*  
*sf*  
*mf*

## Violoncell.

5

## II.

Adagio con espressione.

Musical score for Violoncell. II. Adagio con espressione. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo/mood is Adagio con espressione. The score consists of 16 measures across 10 staves. The notation includes various dynamics (p, mf, f, sf, dim., cresc.), articulation (pizz., arco), and fingerings (1, 2, 3, 4, 5). The score ends with a double bar line.

Measures 1-16:

- Measure 1: *p*
- Measure 2: *pizz.*
- Measure 3: *mf*
- Measure 4: *f dim.*
- Measure 5: *arco*, *p*
- Measure 6: *cresc.*, *sf*, *sf*
- Measure 7: *sf*, *sf*, *f*, *dim.*, *mf*
- Measure 8: *p*, *f*, *p*
- Measure 9: *cresc.*
- Measure 10: *f*
- Measure 11: *cresc.*
- Measure 12: *f*
- Measure 13: *cresc.*
- Measure 14: *cresc.*
- Measure 15: *f*
- Measure 16: *f*

R.8031 E.

**Violoncell.**

This page contains ten staves of musical notation for a bassoon part. The key signature is G major (one sharp) and the time signature is 3/8. The notation includes various dynamics such as *p*, *sf*, *ff*, and *pp*, as well as performance instructions like *S*, *T*, *a tempo*, *riten.*, *dim.*, and *e*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a 3/8 time signature.

## Violoncell.

7

*cresc.* - - - *scen* - - -  
 - *do* - - *f* *dim.*  
*p* *cresc.*  
*f* *sempre cresc.*  
*ff*  
*sempre ff*  
*dim.*  
*mf* *p*  
*ritard.* *pp*

## Violoncell.

## III.

Scherzando.

The musical score is written for Violoncell in 3/4 time, marked "Scherzando." It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics, articulations, and fingerings.

- Staff 1:** Starts with a *p* (piano) dynamic, followed by a *sf* (sforzando) dynamic. It features a triplet of eighth notes and a first ending bracket.
- Staff 2:** Includes a *pp* (pianissimo) dynamic and a fourth ending bracket.
- Staff 3:** Features a *p* (piano) dynamic and a first ending bracket.
- Staff 4:** Includes a *mf* (mezzo-forte) dynamic and a fifth ending bracket.
- Staff 5:** Features *pizz.* (pizzicato) markings, *p* (piano) and *f* (forte) dynamics, and a *arco* (arco) marking.
- Staff 6:** Includes a *mf* (mezzo-forte) dynamic, a *p* (piano) dynamic, and a *poco a poco cresc.* (poco a poco crescendo) marking.
- Staff 7:** Features a *ff* (fortissimo) dynamic, a *arco* (arco) marking, and a *lungo* (lungo) marking.
- Staff 8:** Includes a *arco* (arco) marking, a *W* (trill) marking, and a first ending bracket.
- Staff 9:** Features a *pp* (pianissimo) dynamic and a second ending bracket.
- Staff 10:** Includes a *mf* (mezzo-forte) dynamic, a *f* (forte) dynamic, and a *dim.* (diminuendo) marking.



## Violoncell.

9

2  
cresc.

Y 5 3  
f sf

espr. 1 V mf 4

mf mf espr.

ritard. a tempo mf

mf espr.

poco rit. A 4 3 6  
a tempo f

un poco cresc.

B 2  
sf mf

2 C 1 1 1 1

3 V 6 pizz. 3 pizz. 1  
dim. e molto rit.

Tempo I.  
arco 1 4 2 4

## Violoncell.

Violoncell musical score page 10, featuring ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings, articulations, and performance instructions.

**Staff 1:** *pp*, *p*. Fingerings: 2, 2, 1.

**Staff 2:** *mf*. Fingerings: 5.

**Staff 3:** *pizz.*, *p*, *f*, *pizz.*, *p*, *f*, *f*, *arco*, *f*. Fingerings: 5, 3, 3.

**Staff 4:** *mf*, *p*, *pizz.*, *poco a poco cresc.*. Fingerings: 3.

**Staff 5:** *arco*, *ff*, *lungo*. Fingerings: 2, 1, 4.

**Staff 6:** *p*. Fingerings: 1, 4, 2, 1.

**Staff 7:** *pp*, *p*. Fingerings: 2, 2.

**Staff 8:** *mf*, *13*.

**Staff 9:** *f*, *dim.*, *p*. Fingerings: 1, 1, 2.

**Staff 10:** *cresc.*. Fingerings: 2.

**Staff 11:** *f*, *sf*, *ten.*, *sf*. Fingerings: 5, 3.

**Allegro con spirito.**

R. 8031 E.

## Violoncell.

*cresc.* *f* *mf*  
*cresc.* *ff*  
*sempre f*  
*cresc.*  
*ff*  
*f* *f*  
*f* *f*  
*f* *dim.*  
*p* *mf*  
*rit.* *L a tempo* 13

Musical score for Violoncell, page 12. The score consists of 13 staves. It begins with a *cresc.* marking and a *f* dynamic. The first staff has a *mf* dynamic. The second staff has a *cresc.* marking and a *ff* dynamic. The third staff has a *sempre f* marking. The fourth staff has a *cresc.* marking. The fifth staff has a *ff* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *f* dynamic. The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 8, 13).

## Violoncell.

13

Violoncell musical score page 13, featuring ten staves of music in bass clef. The score includes various musical notations such as notes, rests, and fingerings. Dynamic markings include *p*, *mf*, *cresc.*, *f*, *ff*, *molto rit.*, and *f*. Performance instructions include *Ruhig.*, *M*, *p poco a poco accel.*, *sempre accel.*, *mf cantando*, *molto rit.*, *pizz.*, *arco*, and *0 Tempo I.*. The page is numbered 13 in the top right corner.

Staff 1: *p*

Staff 2: *mf*

Staff 3: *cresc.*

Staff 4: *Ruhig. M*, *p*, 15

Staff 5: *p poco a poco accel.*, 5

Staff 6: *sempre accel.*, *mf*

Staff 7: *f*, *ff*, *mf*

Staff 8: *N*, 7, 1, *mf cantando*, *molto rit.*

Staff 9: 1, *pizz.*, *0 Tempo I.*, *p*

Staff 10: *arco*

Staff 11: 3, 1, 2

Staff 12: 1, *f*, 1, 3

**Violoncell.**

**P**

*mf* *p*

*p* *cresc.*

*f*

*rit.*

**Q**  
*a tempo*

*p* *mf* *cre-* *scen-* *do* *f*

*mf* *cresc.* *ff*

*poco a poco accelerando*

*S*

*sempre ff*

**Violoncell.**

15

[illegible]